

British Flute Society Annual General Meeting Saturday 21 August 2010 at 8.30 am
Council Election Candidates

Nominee	Experience	Proposer	Seconder
Tony Barr	Currently a co-opted member of the BFS Council. I have 25 years' experience working in a number of large corporations mainly in Information Technology and I have significant experience at a senior management level and of major change programmes. I am currently IT Director with a services and logistics companies. I am a keen amateur flautist and am very enthusiastic about the instrument and the fantastic sound that it produces. I have been helping with the Hatfield Music Festival where I am on the organizing committee and manager during the performances. One of the areas I am trying to progress with the committee is the increased use of IT to help promote the festival and in the general administration. I have the time, enthusiasm and experience and am keen to help with the British Flute Society in order to promote the instrument at a national level.	Alastair Learmont	John Rayworth
Elinor Buglass	I started to play the flute at the age of 10 and later studied at the University of Huddersfield and the Royal Welsh College of Music and Drama. I joined the BFS in 2006 on the recommendation of people that I met through the Stratford-upon-Avon International Flute Festival, and attended the 2008 convention. I was also in the Needham piccolo competition the one year that it ran and came 3 rd . I see the BFS as a wonderful opportunity for networking and gaining experience from others, both as a performer and a teacher. Pan/Flute has been particularly useful for me, as I found a wonderful teacher, Nicholas Vallis-Davies, through the advertisements, and also made contact with the Cardiff Amateur Flute Ensemble, an ensemble founded as the result of a BFS event. They were mentioned in a list of national flute choirs, and I got in touch and am now their musical director, which has been a fantastic experience for me. As a council member I would love to see more BFS events in Wales and south-west England, and I would be keen to work with the South Wales area representative to see that happen. I would particularly like to see the mini festival come to RWCMD. I would also like to see more events for young professionals to come together, and a platform for young professionals to showcase themselves. I think there is a lot of potential for expanding the current competition set-up to allow this to happen, perhaps by creating a competition with no age or status restrictions. I would also love to see the piccolo competition and the adult amateur competition return, as they were both popular.	Jeanne Kingston	Hilary Williams
Anne Hodgson	Anne Hodgson has been a co-opted member of the BFS council since 2008 and is editor of the teacher's page on the BFS website, and is keen to continue to contribute to the BFS at Teacher's Days, at the convention and at BFS events. She is a BIFF adjudicator and MFY mentor. Based in East Sussex, with two teenage musician sons, she has a busy private teaching practice with students ranging from complete beginners to diploma level. She believes passionately in music education and in creating a positive supportive environment for students to develop and explore their talents. She is also a freelance player, and performs regularly with Sussex Flutes Quintet, the Musicians of All Saints, Southern Winds and New Music Brighton, performing new music by sussex based composers. Anne is also a keen alto and bass flute player.	Tony Ovenell	Janina Byrne
Mike MacMahon	Mike MacMahon has been a member of the BFS Council for the last 4 years, and has been involved in the development of the new style of the journal (formerly 'Pan', now 'Flute'). He is the first flute in the Glasgow Symphony Orchestra, and plays contra-bass in the Carluke Orchestral Flutes and alto in the National Flute Orchestra.	Alastair Learmont	Hugh Phillips