

## BFS COMPETITION RULES 2024

### School Performer, Young Performer and Young Artist Categories

The aims of the BFS competition are:

- to encourage performers to develop their skills through receiving advice and encouragement from a panel of professional musicians;
- to have the opportunity to perform to a supportive audience.

Watching others perform provides huge insight into the development of performance skills and offers the opportunity to discover new repertoire. Therefore, competitors are asked to watch and support as many of the other competitors' performances as possible.

By giving free repertoire choice, the BFS encourages those taking part to **explore the diverse and exciting range of music** that we have available to us as flute players. This is your opportunity to introduce us to **new pieces you have discovered**, those that you love to play, and to **shine a light on works by under-represented composers** that you want to be heard and shared with other flute players.

Above all, this is a performance competition. Adjudicators will look for performers who not only perform and communicate well the music they have chosen to play, but who also **demonstrate individuality and stage craft**.

Please make sure you read the following information carefully.

### Competitive Categories will be divided as follows:

#### A. BFS School Performer

- Performers aged 13 and under on 31 August 2024 and approximately Grade 5 or above in standard.
- Total performance time allowed is 6 minutes (including breaks between movements/pieces). The performance can be shorter than this, but must not exceed this time.

#### B. BFS Young Performer

- Performers aged 14-18 on 31 August 2024 and approximately Grade 7/8 or above in standard.
- Total performance time allowed is 7 minutes (including breaks between movements/pieces). The performance can be shorter than this, but must not exceed this time.

#### C. BFS Young Artist

- Performers aged 19-24 on 31 August 2024 and Grade 8 or above in standard.
- Total performance time allowed is 8 minutes (including breaks between movements/pieces). The performance can be shorter than this, but must not exceed this time.

### Prizes

1st, 2nd and 3rd Prizes will be awarded for each category A, B and C.

### Your application

1. All entrants must be members of the BFS at the time of entry and on the day of the Competition (17 February 2024).
2. You must comply with the age restrictions set for your chosen category (see above).
3. Anyone under the age of 18 must have the consent of, and will only be contacted through, their parent or guardian. All under 18s must be accompanied by a responsible adult. For full information please read the British Flute Society's Child Protection Policy – this is available on the [Terms and Policies page](#) of the BFS website ([www.bfs.org.uk](http://www.bfs.org.uk)) and can be emailed upon request (please contact: [secretary@bfs.org.uk](mailto:secretary@bfs.org.uk)).
4. Entry for all categories must be received by 11.59pm GMT on 14 January 2024 via the BFS website.

5. Please let us know as soon as possible if you wish to withdraw from the competition. It will not be possible to offer refunds for any reason after 14 January 2024 (entry deadline).

### **Your performance**

6. You should play a piece or pieces of your own choice.
7. Pieces can be with or without accompaniment, and the accompaniment can be live or recorded. You may provide your own accompanist. A BFS accompanist will also be available for a fee of £20, which you should book when you make your competition entry. If you choose to use a recorded accompaniment the competitor will be responsible for this and we ask that you notify the BFS by emailing [competitions@bfs.org.uk](mailto:competitions@bfs.org.uk).
8. Repeats can be included or omitted at your discretion to fit within the time allowed, and cuts to the piano part or stopping points are allowed.
9. You must not exceed the performance time allowed for your category, and must ensure that pauses or any re-tuning between movements and pieces are taken into account. Timing is measured from the start of the first piece in your performance. Performances exceeding the category time may be stopped and may not be eligible for a prize.
10. If you perform an arrangement of a work that is in copyright, you must have the appropriate copyright permissions to be able to do this. If you are unsure please email [competitions@bfs.org.uk](mailto:competitions@bfs.org.uk).

### **Adjudication**

11. The decision of the adjudicators is final and may not be appealed. Correspondence regarding this will not be forwarded or engaged with by the BFS or the adjudicators.
12. All competitors are required to attend the adjudication and prize giving for their category and are expected to watch and support as many of the other competitors' performances as possible around their own performance preparations. If this is not possible, please notify the BFS before the day of the competition by emailing [competitions@bfs.org.uk](mailto:competitions@bfs.org.uk).
13. Feedback and a certificate will be provided to every competitor.
14. Previous 1st Prize winners may enter the competition for feedback, but will not be eligible to win any prize in the same category again.
15. Any employees, contractors, volunteers or trustees of the BFS or their immediate families may enter the competition for feedback, but will not be eligible to win any prize.
16. Please note that the adjudicators and prizes are subject to change.
17. Prizes offered may not be exchanged or refunded by prize winners.
18. The BFS reserves the right to postpone or cancel this competition.

### **British Flute Society**

Europe's oldest flute organisation

[www.bfs.org.uk](http://www.bfs.org.uk)

[competitions@bfs.org.uk](mailto:competitions@bfs.org.uk)

The British Flute Society is a charitable incorporated organisation, registered charity number 1178279.