

Bio:

Flutist Shanna Pranaitis fearlessly expands the realm of sonic possibility for her instruments through innovative projects, in which she integrates new and historically reimagined works with multi-disciplinary elements to create seamless, immersive concert experiences. She explores ways to engage a wider community in the process of experiencing music, and she works in close collaboration with composers, poets, movement artists, and other interdisciplinary artists, around the world to develop new work. Shanna performs and teaches globally as a soloist and chamber musician. As the Artistic Director and co-founder of FluteXpansions, the first comprehensive e-learning platform contemporary flute performance practice for composers and performers, she has created the Sonic Immersion program for curious flutists to expand their knowledge inside a bonded community. Her debut solo CD of Claus-Steffen Mahnkopf's works for flute (NEOS) has been hailed as "remarkable" and a "virtuoso testimony." She performs on a Burkart flute and piccolo and Kingma bass and alto flutes.